



## Press release

### Dominic Young appointed as CEO of the Copyright Hub

**7 November 2013**

**Embargoed until 15:00**

The Copyright Hub Launch Group (CHLG) is pleased to announce the appointment of Dominic Young as CEO of the Copyright Hub, starting 1 December 2013.

Dominic is taking over from Dr Ros Lynch, Director of the Copyright Licensing Coordination Office (CLCO), who is returning to the civil service having provided a stellar contribution in managing the successful implementation and development of the Copyright Hub over the past year.

Dominic's role as CEO will include responsibility for the day-to-day management of the Copyright Hub Limited, working to ensure that the Copyright Hub Board's short and long-term plans are implemented, and to lead, in conjunction with the Board, the development of the Copyright Hub over the coming year.

Dominic's wealth of experience is set to take the Copyright Hub to the next level. Since 2011, Dominic has been providing consultancy on copyright, public affairs, identification and analysis of possible investment, to a range of clients as well as developing his own projects and acting as a non-executive director for a number of startup companies.

Previously, Dominic held a number of senior positions within News Corporation, latterly spearheading projects and initiatives to transform the economic environment for the media online. His previous strategic and operational roles included strategy and product development for the group, oversight of intellectual property management, licensing and syndication, content management and group-wide content licensing negotiations. He is a previous chairman of the Newspaper Licensing Agency (now NLA media access) and has also helped set up and steer a number of industry initiatives and bodies as well as conducting a number of major rights negotiations on behalf of the news industry.

Dominic Young said about his new role:

"I am hugely excited by this role and the potential the Copyright Hub has to stimulate positive change and growth in the creative sector. It has a vision which aligns very closely with my own and huge support and goodwill driving it forward. Ros and Richard have done an amazing job getting it to this stage and I can't wait to begin work on the next phase bringing the ideas and plans to life, creating new opportunities for creators and the whole creative sector."

Viscount Younger, Minister for Intellectual Property, said:

"The government welcomes the continued work by the creative industries towards the creation of a fully fledged digital Copyright Hub. A fully operational Copyright Hub will have great benefits both for creators and for users of copyright material. This is a great opportunity for industry to show what it can deliver and I look forward to seeing the Copyright Hub's progress in the coming months.



"Dominic Young's appointment as CEO of the Copyright Hub comes as the project moves into its critical next phase. I would like to congratulate Dominic on his appointment, and wish him all the best in this important job."

Richard Hooper, Chair of the Copyright Hub Launch Group, welcomed Dominic, saying:

"I am so pleased to welcome Dominic Young to the post of CEO of Copyright Hub Ltd. He has everything (and more) that is needed: real and not superficial digital experience; a compelling vision; a track record of strong implementation of difficult ideas; widespread respect from stakeholders in the creative industries; an excellent and inspiring communicator. With him at the helm, the Copyright Hub will sail fast and safely in both calm waters and stormy seas."

[ENDS]

### **Note to Editors**

#### **The Copyright Hub**

The Copyright Hub, built and led by the UK's music, publishing, audio-visual and images industries, will be a portal with intelligent connections to a wide range of websites, digital copyright exchanges and databases in the UK and around the world.

The Copyright Hub aims to streamline copyright licensing for the digital age by providing a marketplace for rights both across different sectors of the creative industries and across national borders, with ease of use and low transaction costs being the key features. With easier routes to licensing, it is anticipated that creators will see a higher return for their works and the creative industries will grow.

The Hub is one of a number of strands of work being taken forward under the guidance of the Copyright Hub Launch Group (CHLG), all aimed at simplifying the process of obtaining licences for copyrighted material.

Further information on the work can be found at <http://www.copyrighthub.co.uk/about/chlg>

#### **Media contact**

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